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Salem's lot 1979 full movie download



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720p.BLU 1080p.BLU Overview: Ben Mears has returned to his hometown to write a book about the supposedly haunted Marsten House. When people around the Marsten House start dying mysteriously, Mears discovers that the owner of the mansion is actually a vampire who is turning them into an army of undead slaves.
Released: 1979-01-01
Casts: N/A
Duration: 183 min
Country: N/A
Production: N/A
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Hide Top IMDb Reviews (Caution: May contain spoilers)A NIGHTMARE - INDUCING MASTERPIECE (by lilriver1224j)
first saw "Salem's Lot" when I was only 10, and 20 years later I still have the random nightmare because of it. "Salem's Lot"- the book- was an excellent tale of a small - town being slowly killed - off by vampires, but the 1979 T.V. movie took the story to a whole new level. Tobe Hooper stayed true to the nightmarish Stephen King novel when he directed this movie for television. The movie is so scary and holds - up today , because of great cast and truly terrifying scenes of goulsh vampires. The actors who made up the small - town cast, looked like your everyday working - class people that you might bump into at your local supermarket. That element of quiet small - town folk mixed with the absolute horror / evil of the Stryker character played by an unnervingly cold James Mason and Mr. Barlow -- one of the most hideous / terrifying vampires since "Nosferatu"-- make "Salem's Lot" one of the best horror movies that I've ever seen. I give it 10 out of 10 stars!!!!!!! Frightfully Fun Fare (by Kenybee)Tobe Hooper's SALEM'S LOT is an engrossing, riveting tale of suspense. The atmosphere makes this film. There is a foreboding creepiness that sucks you into Salem's Lot long before the true horror begins.David Soul manages to become a vampire slayer in the tightest jeans imaginable. Even faulty jeep doors and vengeful plumbers can't hold him back from probing into the secrets of the old, suspicious New England town of Jerusalem's Lot. What compels him is as fascinating as what he uncovers. The townsfolk range from a shapely boarding house owner to a deliciously smarmy real estate agent to a truly moving school teacher looking for a way out of nowhere. SALEM'S LOT makes you feel you are among friends, sadly, a community of doomed ones. Mood is everything. If you let it, SALEM'S LOT will get under your skin and seep into your nightmares. There are moments of true horror: the floating Glick brother window knockers, the caretaker in the creaky rocking chair, Marjorie Glick rising from the dead, the vampires vying for Mark's tender neck. Just a few great scenes in a chilling, memorable film.SALEM'S LOT is the perfect complement to a sleepy, rainy afternoon at home alone. By nightfall, dare to leave a window ajar as the fog rolls in and the undead fatefully rise to quench their thirst. Best Vampire Movie in Existence (by the grove man)Even with great actors starring in the re-make of Salem's Lot I was very hesitant that it would be able to even touch the original. As I guessed after watching the new re-make which was OK and filled in some gaps to an already 3 hour original , it still couldn't hold a candle to the original.The original captures a time when there was no internet, no cell phones. It was an eerie town, a spooky house and a time that if such an evil could infest a town, it probably would spread fast as in this film.As naive as I am after all these years, I was actually doing searches for Salem's Lot in Maine and was surprised to know that no such place actually exist. It was just a hypothetical place created by Stephen King. However, the location was in Ferndale California where the infamous "Marsten House" still stands on a road where no other houses are and has "No Trespassing" signs everywhere. Doesn't look quite the same from what I'm told and Hollywood dressed up the outside just for the film.Classic film, one of my brothers still refuses to watch this movie because of the memories of it scaring the hell out of him. I can't even tell you how many times I have seen it. The original actors were absolutely fantastic. David Soul, James Mason and the whole crew.I still see the best acting in the world when Ben Mears David Soul is telling the story in the bar to his old school teacher that inspired him to be a writer about entering the house as a kid on a dare. David Soul shines on this role as if he was meant to do this part.The same can be said about James Mason. He played the part as he was born just to do this movie.Great movie, a classic, but why in the world does the DVD not have special features like "interviews"? I would love to see pics of the "Marsten House" today..You take a 5-Star Horror movie and have no special features. That was my only disappointment.. I'm trying to figure out why so many horror fans don't like this show... (by Odysseus-5)As it really is a wonderful and suspenseful vampire tale! Stephen King - not normally my favorite horror writer - has created one of the absolute BEST modern vampire tales in this story, and this mini-series translation is absolutely true to the feel of his tale! Instead of splatterfest effects , this show hinges itself on a high-tension spiderweb of plotlines and sets up the vampire more as a behind-the-scenes controlling evil. The terror here is not in seeing the monster, it is in NOT seeing him and knowing that he and his minions are out there, somewhere, plotting and planning with the heros stumbling blindly after them like toddlers in the dark. Give this show a chance! It may just scare you! Big screen frights for the small screen. (by SmileysWorld)It takes a rare horror film to really do it's job and frighten me.This film,though it was made for the small screen,pulls it off with flying colors.This may have a lot to do with the fact that big screen director Tobe Hooper Texas Chainsaw Massacre,Poltergeist was in charge.Floating vampires scratching on windows trying to get you to open it.Now that's enough to make me check my windows and close all the curtains.Walking into a dark room,and discovering a figure in a rocking chair slowly rocking back and forth and speaking in a creepy,whispery voice is enough to send me out of the room.This is what true horror is all about.folks. I am not one to criticize the movie tastes of others,but I honestly feel that a good percentage of the critics of this film and others like it do so because it doesn't have enough blood and gore in it for them. Personally,I am not frightened by blood.If I turn my head away from a bloody scene,it isn't out of fright,it is out of sheer disgust.The whole idea of a horror film is to scare,not nauseate.This is,after all,what the word "horror" means to begin with.Though the cast is not exactly A list,with the exception,perhaps,of James Mason,they gave it their all,and with the help of a big screen veteran like Hooper,they pulled it off.It has a prominent place in my horror collection. Vampires how they should be: scary. (by BA Harrison)Forget the simpering, lovelorn, ridiculously photogenic bloodsuckers of many a contemporary vampire tale: Tobe Hooper's made-for-TV adaptation of Stephen King's best-selling novel gives us vampires the way they should be—hideous, soul-less servants of Satan whose sole intent is to spread their unholy vileness.Salem's Lot sees novelist Ben Mears David Soul returning to his home town after many years to write a book based on the Marsten House, a property which he believes to be inherently evil. To his horror, he discovers that the town has fallen foul of an incredibly powerful and very ugly vampire by the name of Mr. Barlow Reggie Nalder , who has been aided in his malevolent mission by his equally wicked man-servant Mr. Straker James Mason .Bound by broadcasting regulations, Hooper could not hope to replicate the bowel-loosening, raw, punch-to-the-gut style of his terrifying classic The Texas Chain Saw Massacre; instead, he opts for good-old-fashioned atmosphere and well-timed scares, and from the striking opening titles, which are accompanied by a suitably ominous score by Harry Sukman, to the tense finale in the vampire-ridden basement of the Marsten House, everything works brilliantly.A recently deceased schoolboy appearing outside his brother's bedroom window in a supernatural fog, calling to be let inside; a huge crate being transported in a truck sliding slowly towards the frightened occupants of the driver's cab; Ben hurriedly preparing a makeshift cross while waiting for a recent victim to return from the dead: it is expertly crafted, absolutely chilling moments like these, aided by sterling performances from an excellent cast which includes Geoffrey Lewis and Bonnie Bedelia and extremely effective make-up, that go to make Salem's Lot one of the most memorable made-for-TV horror's ever filmed.8.5 out of 10, rounded up to 9 for IMDb. Atmospheric adaptation (by Elswel)Excellent horror flick from Tobe Hooper who gave us Poltergeist that's Poltergeist 1, the GOOD one ...Lifeorce, Nightmares, The Mangler, Dark Skies, The Others, and so many more!Written for TV by Paul Monash, screenwriter who adapted the marvelous TV series, "V," and directed by one of the Masters of Horror, Tobe Hooper, this movie in the extended version closely follows Stephen King's original literary work much better than expected.While there are campy moments, and the effects could have been much, MUCH better it WAS post-Star Wars, after all , there are edgy, frightening moments; moments where you literally hold your breath, if you've allowed yourself to be drawn into the movie. Riddled with "scare you" and "edge of the seat" moments, this film, while a bit dated, is still scary.I previously owned the "cut" version which aired on cable in 1979.In writing this review, I purchased the full-length version and I must say that I was delightfully surprised. This version was so much better, followed the original work more closely, and added the depth of character development which the "short" version completely obliterated.In the wake of the remake to be aired in 2004, I thought of this movie was in order, and so it was. If you have never seen "Salem's Lot" in its 184 minute presentation, please do. It's a classic in the horror genre and will enrich your perspective of the plot by 100%.Suspenseful and actually scares you from time to time.It rates an 8.4/10 from...the Fiend .: Bathed in eerie portents (by chaos-rampant)This is one of the most richly atmospheric films in horror, an article of pure latenight seduction and phosphorescent darkness.Atmospheric not in the sense that a dry ice machine has pumped a catacomb full of haze and cobwebs are strategically placed in some dark corner, but as a place lived, with naturally dark corners and tangible portents: the old dark house on the hill breathing evil, the antique shop downtown, all velvety smel and musty colors, the small town lined with poriticoes bathed in the quiet of a lazy night, yet harboring secrets and vice from inside. Prying eyes staring from behind a curtain.Oh, at some point vampires come flying through the window, and it's still fine by me, it's one of the better vampire films and at 3 hours it's better fleshed than most of them; but I am just not attuned to the whole vampire lore so I leave this part to be enjoyed best by the traditional horror fan. It is actually one of the more potent retellings of the most familiar story in this field, I was pleasantly surprised to see that it was not quite Dracula but that older film with longer shadows, so I will not spoil the discovery for you.But the first part intrigues me in stranger ways, more suggestive, with menace that goes unspoken. The small-town decade that would later resurface in Twin Peaks.There is a notion that matters in all this, but which is not pursued at all, the writer who feels from his perspective that it was his presence that awakened evil, it's fitting that it's coming from a writer because it's a self-centered, imaginative notion, but which from our end we know is bogus. Evil was already afoot, and was never centered around him. But he wistfully imagines himself at the center so he can write about it.So I don't know what happened with Tobe Hooper. He was never very elegant with a camera, the way Argento was or occasionally Carpenter, but he was unmatched in his feel for the aural qualities of film. He could make a room hum with evil. My guess is that, being an intuitive maker, the feel came and went, or he forgot how to tap into it you can see as early as Eaten Alive how he seems to be desperately trying to capture again the muse that gave him Texas Massacre . Or he plainly stopped actively chasing after the right material. This was just right for him. Only Kubrick has better adapted Stephen King to my mind. Remember "Atmosphere?" (by trannongoble)There is something that makes a great horror film other than special effects and gore. It's called atmosphere. Many of the legendary horror films had this element. Salem's Lot is definitely one of them! Music build-up, subtlety, and the great acting of David Soul and James Mason make this mini-series one of the greatest horror flicks of the 70s and beyond. Scenes that gave me nightmares as a child such as the Glick boys floating up to the windows and scratching on it; Mike Fyerson in the graveyard and sitting in the rocking chair; Ben Mears describing his childhood memory of the Marsten House to the "teacher"; the delivery of Barlow's crate . . . etc., etc. All these scenes were built on atmosphere.Anyone can make a film to shocks and grosses people out, but only the great ones know how to create memorable scenes and give millions of kids nightmares just on suspense and atmosphere all.Salem's Lot has what it takes. Tobe Hooper did a fantastic job on this film and it is one of my favorites of all-time.



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